

reshow



2014. show *Arbeid pågår*
foto © DOGA



2015. show *Stakkars-oss som bor i Oslo*
DOGA, Oslo



RESHOW is an empirical comment on a very specific topic: **waste from exhibitions.**

Facing this topic as a field of action, RESHOW is based on the: *recollection, refit, catalogue, storage* and *reallocation* of selected debris from exhibitions for its *reuse* in non commercial cultural initiatives.

RESHOW leads to expand possibilities of appropriation and resignification of everyday life and its debris, core topics of antipodes café's oeuvre.

2019 >

recollection, refit

· Selection, picking and refit of debris from exhibitions in Oslo.

catalogue

· All materials are presented in a digital inventory online
(reshow.no -under construction)

storage

· «æBod» –storage of æHouse (<http://bod.antipodes.cafe>)

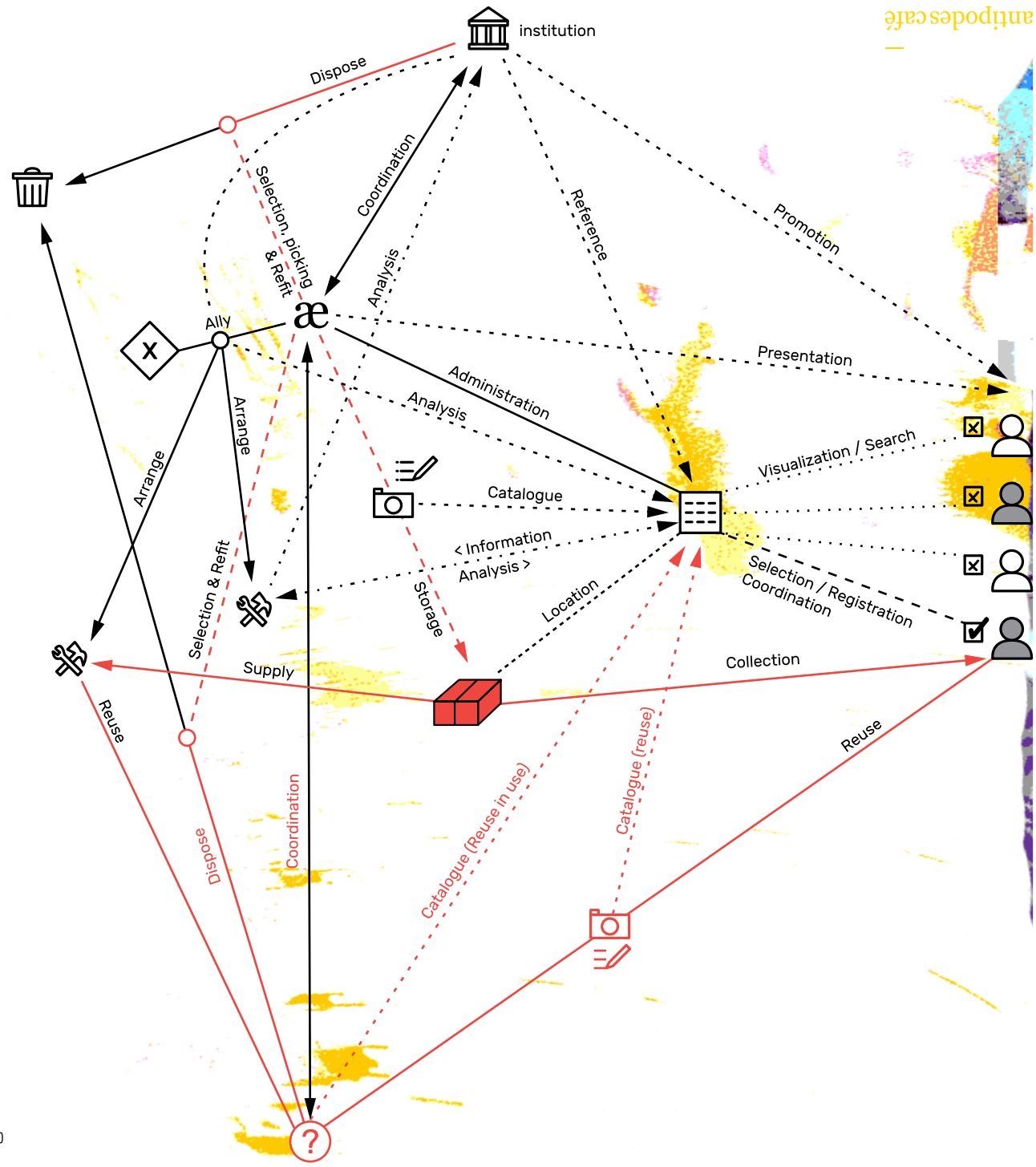
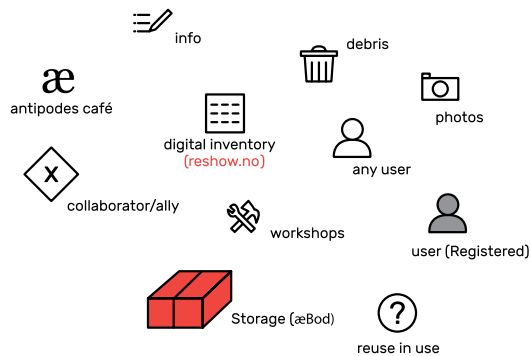
reallocation & reuse

· Free of charge for any non-profitable cultural initiative.

· after being reuse in cultural initiatives, these may create new debris that can become part of the system RESHOW again and again.

workshops

· antipodes café will arrange workshops with collaborators and institutions, for both analysis and/or reuse of selected debris from specific exhibitions.



2019. exhibition spaces

materials

Before the mounting/dismounting process of an exhibition at a private or public institution, antipodes café coordinates for defining specific materials that can be taken for their reuse instead of becoming garbage, being both surplus from montage or debris proper of a show.

Debris from exhibitions include a wide range of materials including wooden panels, pedestals, displays, frames, rests of paint, nails and screws, banners and diverse printed materials, acrylics, but also screens, projectors, lighting and audio systems, tools and many more things with an extreme short life.

In many occasions demounting teams from the institutions do not count with time to treat materials with care for a possible reuse, so antipodes café may participate actively in the demounting process.

Cleaning, repair, dismantling, polishing edges, cutting imperfections, are activities proper of the recondition stage.

Aiming coherence in all aspects of the project, from 2019, antipodes café start renting electric cargo vehicles from existing collaborative initiatives.

during 2019 antipodes café will contact all exhibition spaces in Oslo to evaluate their way of treating waste from exhibitions and to collect debris for RESHOW.



digital inventory

After classification, the creation of a digital inventory will allow to visualize all available materials as well as to get diverse information about the project and examples of reuse of materials.

In addition, it will help to keep a clear order of the storage and not end up in useless accumulation, or even hoarding.

Registered users will be able to select materials **free of charge** and to schedule an appointment for picking them at the storage "æBod".

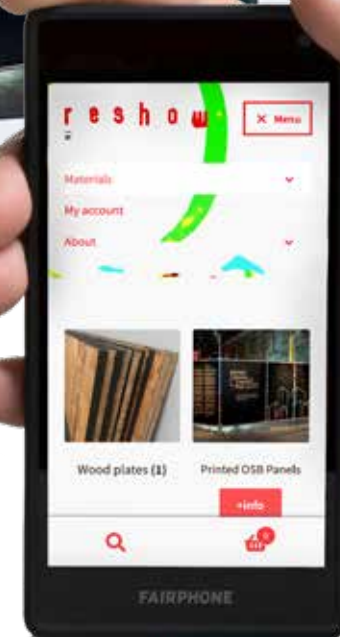
After the reuse in any kind of nonprofit cultural initiative—for example: exhibitions, urban interventions, cultural spaces— users may send comments and images of their creations to be published on this online platform.

2018. show *Reprogramming the city*
DOGA, Oslo



the digital inventory is under construction with responsive design working correctly across a broad range of devices and browsers.

reshow.no



storage

In early stages of this project, the storage was available spaces from construction sites and new buildings.

From 2019, the storage will be the part of the project æHouse called æBod.

Storage will be open on Sundays afternoons prior appointment.



*Location 2019-2021:
encounter of
Botsparken with the
construction area
related to the
refurbishment
of the Oslo Prison.*

*[Land supported by Statsbygg,
containers supported by RContainer]*



2013. show room
Statens Vegvesen
Bjørsvika



2016. *ae*DEG15
antipodes café
Barcode



reuse

As simple as to put back to work something with same intended function or a new one, giving a new life and meaning to an existing object. Reusing materials demands a playful level of creativity, inviting to reformulate ideas according to possibilities.

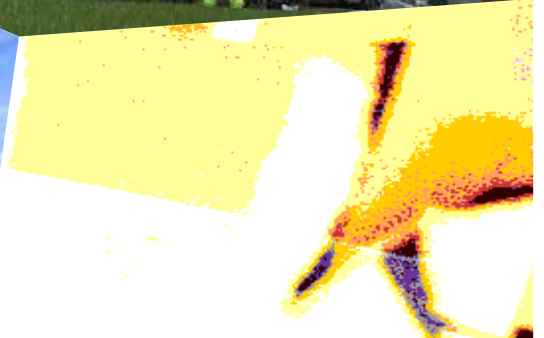
To reuse is not to recycle. Recycling demands an “industrial” change to a product to turn it back into raw materials for the manufacture of new products.

Reusing materials instead of working with new ones, prevents pollution caused by reducing the need to harvest new raw materials or to recycle, saving lot of energy and reducing greenhouse gas emissions that contribute to global climate change, and amount of space of landfills and of other destinations, such as gyres of marine debris in world’s oceans.

2017. *ae*Stue
antipodes café
Sorenga



2018. *ae*Studio
antipodes café
Kvadraturen



workshops / special cases

antipodes café will arrange open workshops with collaborators and institutions, for both analysis and/or reuse of selected debris from specific exhibitions such as Oslo Architecture Triennale 2019.

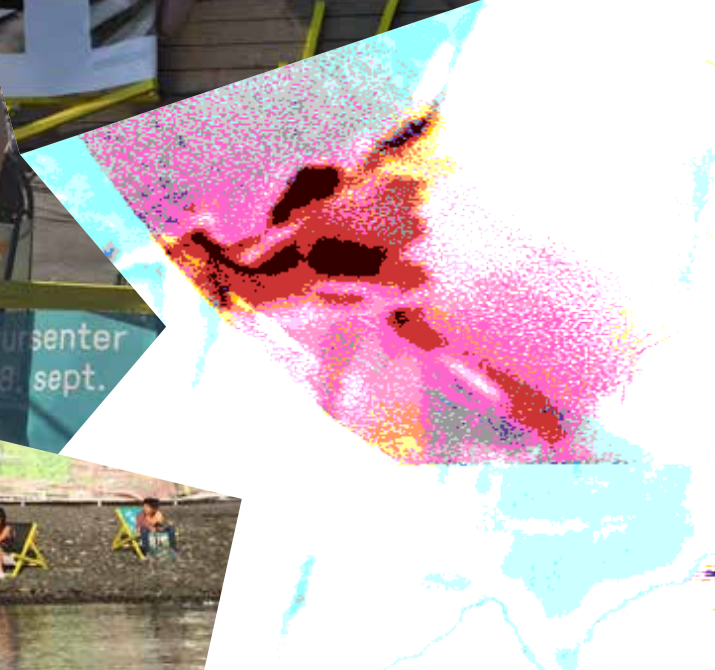
RESHOW/OAT 2019
Special case selected by curators
of Oslo Architecture Triennale 2019.

- 1) research & definition of debris
- 2) analysis & proposals of reuse
- 3) presentation of analysis and proposals
- 4) reuse



2016. Workshop
and urban intervention
with Basurama (Spain)
creating deckchairs
with debris from diverse
exhibitions.

antipodes café DEG15
Bjørvika, Oslo.



antipodes café

Date 2012.01.01 >
Place Oslo, Norway
Org. Nr 914484855

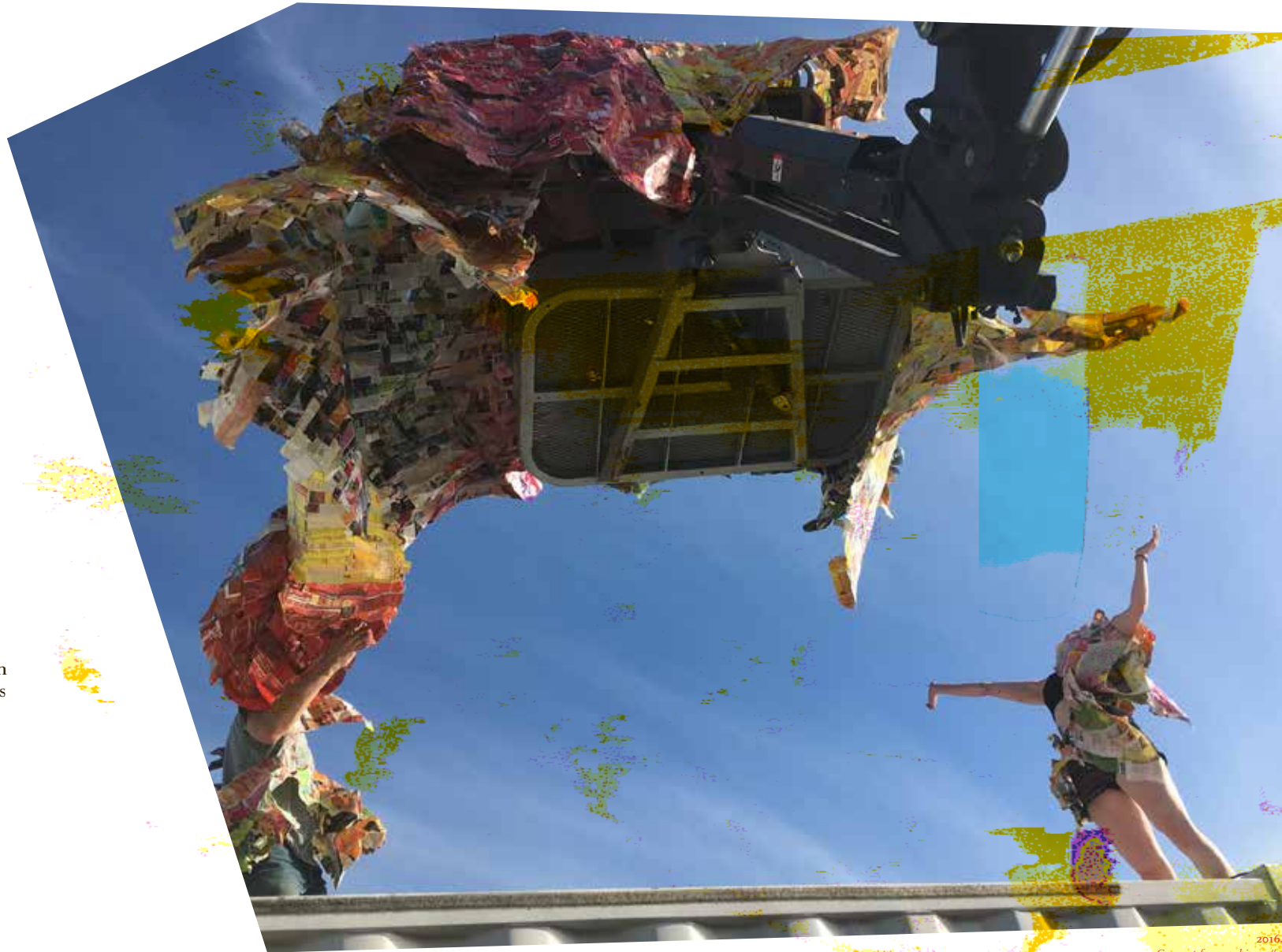
With a transdisciplinary and holistic approach, antipodes café traverse creative industries focusing on the meticulous creation of site specific ephemeral relational platforms in resignified contexts towards infinite possibilities of interaction between strangers.

In past years, *antipodes café* has carried out hundreds of multifarious autonomous cultural initiatives on a wide range of topics, medias, moments and contexts, from Longyearbyen to Kristiansand, and abroad in Berlin, Brasilia, Buenos Aires, Gwangju, Lahti, Llanwrtyd Wells, Madrid, Montevideo, Punta del Este, San Sebastián, Säynätsalo and Zarautz.

Activities including urban interventions, site specific artworks, situations, installations and performances; solo and collective exhibitions, workshops, lectures, classes and symposiums; curatorial work, informal gatherings, relational events, and all their production, management and communication processes, with emphasis on the latter as much as on any results.

antipodes café works without commercial purposes and each of its projects and works have independent economic plans. Thus, members vary according to each initiative. The sustainability of the organization and its projects is based on logistical, material and economic support from both public and private sectors.

Resignification of materials, ideas, moments and places is one of the intrinsic qualities of *antipodes café*, as well as the reduction environmental impact and costs due to lateral thinking, strategic design, and reuse of ideas and materials.



<http://antipodes.cafe>

2016
Concert for machines 4
—aSeries—

antipodes café
Bjørsvika, Oslo

<http://antipodes.cafe>

info@



2015-
Treasures show Garibai
Presentation of waste
from the Urumea River